



Metals used in Personal Adornment Conference

Programme

Saturday the 31st May

9.15-9.45	Registration	
9.45-9.50	Introduction	
9.50-10.10	<i>Susan La Niece</i>	Platinum and coloured gold jewellery of the 19th century and its manufacture
10.10-10.30	<i>Teresa Moreno</i>	Silversmithing and its Impact on Jewellery Making Amongst the Native People of the American Southwest
10.30-10.50	<i>Ann-Marie Carey</i>	Rediscovering the Cheapside Hoard
10.50-11.10	<i>Hazel Forsyth</i>	Metallurgical aspects of the Cheapside Hoard
11.10-11.30	<i>Guthrie Stewart</i>	Some thoughts about manufacturing from comparing medieval stone moulds to modern finds
11.30-12.00	HMS AGM	
12.00-12:50	Lunch	
12.50-13.10	<i>Visa Immonen</i>	Piece by piece – The combination technique of constructing Nordic medieval jewellery
13.10-13.30	<i>Pieta Greaves</i>	Conservation and the Staffordshire Hoard
13.30-13.50	<i>Eleanor Blakelock</i>	Gold Analysis of the Staffordshire Hoard
13.50-14.10	<i>Niamh Whitfield</i>	Filigree on three Early Medieval Brooches from Scotland
14.10-15.00	Travel to Jewellery Quarter Museum (walk is approx. 20 minutes)	
15.00-16.00	Jewellery Quarter Museum Tour group A	
16.00-17.00	Jewellery Quarter Museum Tour group B	
19.00	Conference Dinner at Jimmy Spices	

Sunday 1st June

9.00-9.20

Registration

9.20-9.40

Maxime Callewaert

Metal Composition of Roman Enamelled Brooches in Gallia Belgica and Germania Inferior

9.40-10.00

Justine Bayley

How Roman brooches were decorated

10.00-10.20

Maria Filomena Guerra, Paloma Carcedo de Mufarech, Luisa Vetter Parodí

The problematic Frías culture (Alto Piura, Peru): analytical study of the goldwork

10.20-10.40

Francesca Oliveri

Some Phoenician golden jewels from Motya

10.40-11.10

Break

11.10-11.30

Isabel Tissot, Matthias Tissot, Maria Filomena Guerra

Atmospheric corrosion of Iron Age gold jewellery from the Portuguese territory: the case of the torc from Codeçais

11.30-11.50

Maria Laura Mascelloni

The Disc Phenomenon. A technological study of 50 Sporadic Bronze discs with concentric decoration from the protohistory of the Funcino Area, in Abruzzo

11.50-12.10

Lore Troalen, Maria Filomena Guerra, Jim Tate and Margaret Maitland

The gold catfish pendants and necklaces from the el-Harageh cemetery in Egypt: An analytical study

12.10-13.00

Lunch

13.00-13.20

Maria Filomena Guerra, Lore Troalen, Susan La Niece, Stephen Quirke

Egyptian gold jewellery from the Second Intermediate Period: an analytical study

13.20-13.40

Deborah Schorsch

A Jewel of the Middle Kingdom—The Pectoral of Sithathoryunet in The Metropolitan Museum of Art (16.1.3)

13.40-14.00

Levent Keskin

A Survey Of Anatolian Metal Jewellery During The Early Bronze Age: Materials, Techniques And Patterns Of Gender-Based Preferences

14.00-14.20

Giovanna Fregni

Chasing Dreams: Tools and techniques used in the creation of Bronze Age jewellery

14.20-14.25

Closing

14.30-15.00

Staffordshire Hoard Tour group A

15.00-15.30

Staffordshire Hoard Tour group B

15.30-16.00

Staffordshire Hoard Tour group C

16.00-16.30

Staffordshire Hoard Tour group D

16.30-17.00

Staffordshire Hoard Tour group E